

Dot Porter, MA, MSLS  
Curriculum vitae

## EDUCATION

- 2002 M.S., Library Science, University of North Carolina at Chapel Hill
- 2001 M.A., Medieval Studies, Western Michigan University
- 1998 B.A., Medieval Studies and Music, Saint Olaf College

## PROFESSIONAL APPOINTMENTS

- 2013 - University of Pennsylvania Libraries, Kislak Center for Special Collections, Rare Books and Manuscripts, Schoenberg Institute for Manuscript Studies, Curator, Digital Research Services
- 2013 Indiana University Bloomington Libraries, Digital Collections Services, Head
- 2010 - Indiana University Bloomington Libraries, Digital Library Program, Associate  
2013 Director of Digital Library Content and Services
- 2008 - Royal Irish Academy, Digital Humanities Observatory, Metadata Manager  
2010
- 2003 - University of Kentucky, School of Arts and Sciences and Center for  
2008 Visualization and Virtual Environments, Collaboratory for Research in Computing for Humanities, Program Coordinator

## PUBLICATIONS

### Refereed journal articles

- 2013 "Medievalists and the Scholarly Digital Edition" *Scholarly Editing: The Annual of the Association for Documentary Editing*. Volume 34 2013. (<http://www.scholarlyediting.org/2013/essays/essay.porter.html>)
- 2012 "Transforming Backward: HTML+RDFa to TEI " with Grant Simpson. *Journal of the Text Encoding Initiative*. Issue 2 February 2012. Selected Papers from the 2010 TEI Conference. (<http://jtei.revues.org/407>)
- 2011 "'The Apex of Hipster XML GeekDOM': TEI-encoded Dylan and Understanding the Scope of an Evolving Community of Practice" with Lynne Siemens et al. *Journal of the Text Encoding Initiative*. Issue 1. Selected Papers from the 2008 and 2009 TEI Conferences.

- (<http://jtei.revues.org/210>)
- 2010 “Twenty-two Original Darwin Letters in the Library of the Royal Irish Academy” with Miguel DeArce, Petra Schnabel and Duncan M. Porter. *Biology and Environment: Proceedings of the Royal Irish Academy*. 110B, 61-67. (<https://www.jstor.org/stable/20799769>)
- 2006 “Support for XML Markup of Image-based Electronic Editions” with Alex Dekhtyar et al. *International Journal on Digital Libraries (IJDL)* Vol. 6 No. 1 pp. 55-69.
- 2005 “The ARCHway Project: Architecture for Research in Computing for Humanities through Research, Teaching and Learning,” with Kevin Kiernan et al. *Literary and Linguistic Computing* 20 (Suppl): pp. 69-88.
- 2003 “Prudence in Action: the Rebuttals of the Lady in Andreas Capellanus” *Medievalia et Humanistica* n.s. 29 pp. 51-70.
- 2001 “The Social Centrality of the Women in Beowulf: a New Context.” *The Heroic Age* Summer-Autumn 2001. (<http://www.heroicage.org/issues/5/porter1.html>)

### Book Chapters

- 2017 “VisColl: A new collation tool for manuscript studies,” with Alberto Campagnolo and Erin Connelly. *Codicology and Palaeography in the Digital Age* 4. Ed. Hannah Busch, Franz Fischer, and Patrick Sahle. Norderstedt, Germany: BoD, 2017. 81-101.
- 2015 “Spaces, Skills and Synthesis,” with Anu Vedantham. *Digital Humanities in the Library: Challenges and Opportunities for Subject Specialists*. Ed. Arianne Hartsell-Gundy, Laura Braunstein, and Liorah Golomb. Washington, DC: ACRL, 2015. 177-198.
- 2011 “Credential Creep in the Digital Humanities,” with Amanda Gailey. #alt-ac: *Alternative Careers for Humanities Scholars* (ed. Bethany Nowviskie) MediaCommons Press, 2011 (<http://mediacommons.futureofthebook.org/alt-ac/pieces/credential-creep-digital-humanities>)

### Other Publications

- 2016 *Reactions: Medieval/Modern*. An exhibition catalog edited by Dot Porter. University of Pennsylvania Libraries, 2016
- 2014 “What if we do, in fact, know best?: A Response to the OCLC Report on DH and Research Libraries,” post on the *ACRL dh + lib* blog, February 2014 (<http://acrl.ala.org/dh/2014/02/12/what-if-we-do-in-fact-know-best-a-response-to-the-oclc-report-on-dh-and-research-libraries/>)

- 2011 Review of the *Interactive Album of Medieval Paleography* in *Digital Medievalist Journal* 7, 2011 (<http://www.digitalmedievalist.org/journal/7/porter/>)
- 2008 "The Use of Micro-CT in the Study of Archaeological Artifacts," with Ryan Baumann and W. Brent Seales. *The Proceedings of the 9<sup>th</sup> International Conference on ART 2008: Non-destructive investigations and microanalysis for the diagnostics and conservation of cultural and environmental heritage*. Jerusalem, Israel, May 25-30, 2008 (<http://www.ndt.net/article/art2008/papers/244Seales.pdf>)
- 2008 "'Though much is taken, much abides': Recovering antiquity through innovative digital methodologies," *Digital Medievalist Journal* 4 (2008). Special issue on Digital Classicist/Digital Medievalist collaboration co-edited with Gabriel Bodard (<http://www.digitalmedievalist.org/journal/4/>)
- 2004 "Saint Olaf," "Saint Wilfrid," "Saint Willibald," "Saint Willibrord," *Holy People of the World: A Cross-Cultural Encyclopedia* (ed. Phyllis Jestice) ABC-CLIO
- 2004 "Edition Production Technology (EPT) and the ARCHway Project," with Kevin Kiernan et al. *DigiCULT.info, A Newsletter on Digital Culture*, Issue 8, August 2004, p. 36-38

## AWARDS AND HONORS

- 2012 American Society for Information Science and Technology New Leaders Award.
- 2012 Indiana University Library Support Grant, \$500, in support of travel to attend the Digital Humanities 2012 Conference at the University of Hamburg, Germany.
- 2012 Overseas Conference Grant, Indiana University Office of the Vice President for International Affairs, \$600, in support of travel to attend the Digital Humanities 2012 Conference at the University of Hamburg, Germany.
- 2011 Indiana University Library Support Grant, \$400 to support a graduate student to work on data analysis for the Graceful Degradation Project.
- 2011 InULA (Indiana University Library Association) Research Incentive Fund, \$300, in support of travel to attend the Digital Humanities 2011 Conference at Stanford University.
- 2008 Victoria University Vice Chancellor's Strategic Research Scholarship in Digital Materiality, Victoria University of Wellington, New Zealand (declined)
- 2006 Scholarship from the Social Sciences and Humanities Research Council of Canada to attend the Digital Humanities Summer Institute at the University of Victoria.
- 2003 T. Marshall Hahn Sr. Grant for Professional Travel to attend the Joint

- International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, Athens, GA.
- 2000 Victor Coutant Award in Classics for excellence in introductory Latin.
- 2000 Graduate College Travel Award

## GRANTS AND FELLOWSHIPS

- 2016 Postdoctoral Fellow in Digital Manuscript Studies. Successful submission to the Council on Library and Information Resources (1/2016). The Fellow reports to Dot Porter, University of Pennsylvania.
- 2016 *Bibliotheca Philadelphiensis: Toward a Comprehensive Online Library of Medieval and Early Modern Manuscripts in PACSCL Libraries in Eastern Pennsylvania and Delaware.* Successful submission to the Council on Library and Information Resources, 1/2016. Project co-directed by Lois Black, Lehigh University, Janine Pollack, Free Library of Philadelphia, and Dot Porter, University of Pennsylvania. (\$499,086)
- 2012 Medieval Electronic Scholarly Alliance (MESA) Implementation Grant. Successful submission to the Mellon Foundation, 6/2012. Project co-directed by Timothy Stinson, North Carolina State University, and Dot Porter, Indiana University Bloomington. (\$150,000)
- 2010 Medieval Electronic Scholarly Alliance (MESA) Planning Grant. Successful submission to the Mellon Foundation, 12/2010. Project co-directed by Timothy Stinson, North Carolina State University, and Dot Porter, Indiana University Bloomington. (\$29,434.17)
- 2009 Text-Image Linking Environment (TILE). Successful submission to the National Endowment for the Humanities, awarded 5/2009. Project directed by Doug Reside, University of Maryland, Dorothy Porter, Royal Irish Academy, and John Walsh, University of Indiana Bloomington. (\$399,972.86)
- 2008 Integrating Digital Papyrology, Phase 2. Successful submission to the Mellon Foundation, 9/2008. Project directed by Joshua Sosin, Duke University. (University of Kentucky subcontract: \$477,484.83)
- 2008 Carolingian Canon Law project. Successful submission to the National Endowment for the Humanities, Digital Humanities Initiative Start-Up Grant, awarded 7/2008. Project directed by Abigail Firey, University of Kentucky (\$49,133)
- 2007 Russian Folklore Religious Imagination. Successful submission to the National Endowment for the Humanities, Digital Humanities Initiative Start-Up Grant, awarded 2/2007. Project directed by Jeanmarie Rouhier-Willoughby,

University of Kentucky (\$29,958)

## INVITED TALKS

- 2017 “Visualizing Manuscript Collation at Scale: VisColl and the *Bibliotheca Philadelphiensis*,” presentation at conference The Present and Future of Digital Manuscripts: Access, Pedagogy, Scholarship, Clark Library, UCLA, October 2017.
- 2017 Panelist in “eManuscripts: Digital Humanities and Medieval Studies (A Roundtable),” sponsored by the Institute for Medieval Studies at the University of New Mexico, 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- 2017 Lead participant in “Society for Scholarly Publishing Focus Group: Open Data, Science, and Digital Scholarship,” workshop at the National Academy of Sciences, Washington, DC, February 2017.
- 2017 “The Historiography of Medieval Manuscripts in England (and the USA),” short presentation at conference The Futures of Medieval Historiography, University of Pennsylvania, February 2017.  
(<http://www.dotporterdigital.org/?p=386>)
- 2016 “What is an Edition anyway? A critical examination of Digital Editions since 2002,” keynote at symposium Digital Scholarly Editions as Interfaces, University of Graz, September 2016.  
(<http://www.dotporterdigital.org/?p=309>)
- 2016 “Data and Linked Data at the Schoenberg Institute for Manuscript Studies,” A Semantic Web Symposium: Cultural Heritage at Scale, Vanderbilt University, June 2016.
- 2015 “DH in the Library: The Schoenberg Institute for Manuscript Studies,” Digital Humanities and the Library, Center for Digital Humanities @ Princeton, Princeton University, April 2015.
- 2014 Panelist in “Strategic Directions for Digital Content,” JISC and National Library of the Wales Plenary, Digital Humanities Congress 2014, University of Sheffield, September 2014.
- 2014 “Visualizing the Construction of Manuscripts, through Collation and Video,” DigiPal IV Symposium, King’s College, London, September 2014.
- 2014 “Libraries Supporting Digital Scholarship: SIMS as an Object Lesson?” Keynote lecture for Doing Digital, meeting of the ACRL Delaware Chapter, University of Pennsylvania, November 2014.  
(<https://schoenberginstitute.org/2014/11/11/libraries-supporting-digital->

[scholarship-the-schoenberg-institute-for-manuscript-studies-as-an-object-lesson/\)](#)

- 2013 “What are we Presenting? Gauging medievalists' Use of Digital Resources through Major Conferences in the Field,” Delaware Valley Medieval Association Meeting, University of Pennsylvania, September 2013.
- 2012 “Federating Digital Resources for Medievalists, and how they use them,” keynote lecture at the European Summer School “Culture and Technology”, University of Leipzig, Germany, July 2012.
- 2012 “Digital Humanities and the Future of Libraries” in honor of Paul LeClerc, president of the New York Public Library, on the event of his retirement. Others on the panel are Kari Kraus (University of Maryland) and Jon Orwant (Google). New York Public Library, New York, NY, June 2010.
- 2010 “TILE and Virtual Research Environments,” colloquium on E-Research on Text and Images, British Academy, London, UK, May 2010.
- 2009 “Object, text and image: concepts and technology,” Object, Artifact and Script: digital approaches to inscribed surfaces, e-Science Institute, Edinburgh, UK, October 2009.
- 2009 “TILE: Text-Image Linking Environment,” Tools for Collaborative Scholarly Editing over the Web, an international symposium sponsored by the InterEdition project, University of Birmingham, UK, September 2009.
- 2009 “The Text-Image Linking Environment,” (presented by Peter Stokes) Kodikologie und Paläographie im Digitalen Zeitalter – Codicology and Palaeography in the Digital Age, The Institute of Documentology and Scholarly Editing (IDE), Ludwig-Maximilians-Universität München, July 2009.
- 2009 “The Text-Image Linking Environment and Image-Based Editing” Keynote lecture for the Digital Humanities Summer Institute, University of Victoria, June 2009.
- 2009 “Digital Materialism: Editing in Three Dimensions,” Autour de la communauté Digital Medievalist: les médiévistes et les nouveaux media, University of Lyon, March 2009.
- 2009 “The Digital Humanities Observatory: Supporting Collaboration in Ireland,” Library Association of Ireland Cataloguing and Indexing Group, Royal Irish Academy, March 2009.
- 2009 “The Digital Humanities Observatory: Supporting Digital Humanities in Ireland,” IAA/ITSEE ‘Text and Cultural Construction’ seminar series, University of Birmingham, February 2009.
- 2009 “Reading, Writing, Building: the Old English Illustrated Hexateuch,” Culture and Technology European Seminar Series sponsored by the Humanities Advanced Technology And Information Institute (HATII), University of

- Glasgow. Presented at the Royal Irish Academy, Dublin and simultaneously webcast. January 2009.
- 2008 "Interoperability in Ireland: Metadata and the Digital Humanities Observatory," Research Methodologies in the Humanities and Arts, Queen's University Belfast, December 2008.
- 2008 Panelist in "Scientific Manuscripts in the Digital Age: A Panel Discussion," organized by Gerhard Brey, 1st Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, University of Pennsylvania, Penn Libraries, Philadelphia, PA, October 2008.
- 2008 "Metadata in Language Teaching and Research: An Illustrated Discussion," presented in session "Language Technology Meta-Issues: Meta-Connections and Meta-Data." 61<sup>st</sup> Kentucky Foreign Language Conference, Lexington, KY, April 2008.
- 2008 "Why TEI?," Center for Applied Technology in the Humanities, Virginia Tech, March 2008.

## **CONFERENCE ACTIVITY**

### **Sessions Organized**

- 2018 Manus-On Manuscripts, I, II, III, three workshops organized for the International Medieval Congress, Leeds, UK, July 2018. (scheduled)
- 2018 Creating Digital Editions (A Workshop). 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI May 2018. (scheduled)
- 2017 Using Open Manuscript Data I-II: Introduction (A Workshop); Advanced (A Workshop). 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI May 2017.
- 2016 Using Open Manuscript Data (A Workshop). 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- 2016 Using the Collation Modeler (A Workshop). 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- 2013 "Assessing the Medieval Digital Ecosystem: A Round Table Discussion," Session at the International Medieval Congress, Leeds, UK, July 2013.
- 2013 "Contributing to MESA and using the federation," Workshop at the 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2013. Organized on behalf of the Medieval Electronic Scholarly Alliance.
- 2012 "MESA: Growing a Federation for Medieval Studies (A Roundtable)," 47<sup>th</sup>

- International Congress on Medieval Studies, Kalamazoo, MI, May 2012.  
Organized on behalf of the Medieval Electronic Scholarly Alliance.
- 2011 "A Closer Look at Recent Work in Digital Medieval Studies (a Poster Session and Reception)," 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2011.
- 2011 "Proposing a Toolkit for Medievalists (a Roundtable)," 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2011.
- 2009 "Panel Discussion: Legal Manuscript Studies in the Digital Age" 2nd Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, University of Pennsylvania, Penn Libraries, Philadelphia, PA, October 2009.
- 2009 "Contextualizing Text and Object" Session at Digital Resources in the Humanities and Arts, Queen's University, Belfast, UK, September 2009.
- 2009 "New Work in Digital Medieval Studies: Visualization and Interpretation" Session at the International Medieval Congress, Leeds, UK, July 2009. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2009 "The Place of Digital Work in Medieval Studies: Where are We Now, Where are We Going? (A Panel Discussion)" Session at the 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2009. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2009 "Metadata for Medievalists I: Introduction to Metadata Formats" and "Metadata for Medievalists II: Introduction to the Text Encoding Initiative." Workshops at the 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2009. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2008 "New Work in Digital Medieval Studies." Session at the International Medieval Congress, Leeds, UK, July 2008. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2008 "The Homer Multitext Project," Panel at Digital Humanities 2008, University of Oulu, Finland, June 2008. Organized on behalf of the Homer Multitext Project.
- 2008 "Editing Laws I: Laws in (Cyber-)Space." Session at the 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2008. Organized on behalf of the Collaboratory for Research in Computing for Humanities.
- 2008 "Digitization of Primary Materials for Medievalists (A Workshop)." Two-part workshop at the 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2008. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2007 "Visualizing Medieval Culture, Digitally: Architecture, Archaeology, and GIS." Session at the International Medieval Congress, Leeds, UK, July 2007.

- Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2007 "Digital Humanities and the Solitary Scholar." Panel at Digital Humanities 2007, University of Illinois Urbana-Champaign, June 2007.
- 2007 "Laws in (Cyber) Space." Session at the 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2007. Organized on behalf of the Collaboratory for Research in Computing for Humanities.
- 2007 "XML and the Text Encoding Initiative Workshop I: Introduction to TEI Encoding" and "XML and the Text Encoding Initiative Workshop II: Advanced TEI Encoding and Customization." 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2007. Organized on behalf of the Medieval Academy of America's Committee on Electronic Resources.
- 2006 "Digital Medievalism and the Single Scholar." Session at the 2006 Modern Language Association Convention, Philadelphia, PA, December 2006. Organized on behalf of the Association for Computers and the Humanities.
- 2005 "Advanced Technology in Medieval Scholarship." Sessions at the 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2005.
- 2004 "Advanced Technology in Medieval Scholarship I: Cataloging and Database" and "Advanced Technology in Medieval Scholarship II: Issues in Markup and Analysis." Sessions at the 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2004.
- 2003 "Advanced Technology in Medieval Scholarship." Session at the 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2003.

### **Papers Presented**

- 2018 "Reading and Writing Philadelphia, University of Pennsylvania LJS 101, c. 850-1100," scheduled to be presented at the International Medieval Congress, Leeds, UK, July 2018.
- 2018 "Zombie Manuscripts: Digital Facsimiles in the Uncanny Valley," scheduled to be presented at the 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2018.
- 2017 "VisColl: Visualizing the Physical Structure of Medieval Manuscripts," short paper presented at Rare Book School Bibliography Among the Disciplines Conference, Philadelphia PA, October 2017.
- 2017 "Modeling and Visualizing Physical Manuscript Collation in Bibliotheca Philadelphiensis," Book History & Digital Humanities, A Conference at the Center for the History of Print & Digital Culture, Madison WI, September 2017.
- 2017 "VisColl: Visualizing the Physical Structure of Medieval Manuscripts,"

- KeystoneDH Conference, Philadelphia, PA, July 2017.
- 2016 "Visualizing Manuscript Content through the Collation Project," 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- 2015 "Using Virtual Collation," 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2015.
- 2015 "The Medieval Electronic Scholarly Alliance (MESA): Federating Projects for Medievalists," Medieval Academy of America Annual Meeting, Notre Dame University, March 2015.
- 2014 "The Medieval Electronic Scholarly Alliance (MESA) as a Resource for Medieval Studies Communities," Digital Humanities Congress 2014, University of Sheffield, September 2014.
- 2014 "Disbinding the Manuscripts, and Rebinding some Others," 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2014.
- 2012 "Teamwork and Collaboration: The War of 1812 Digital Project at Indiana University," Indiana Library Federation Annual Conference, Indianapolis, IN, November 2012.
- 2012 "Partnering for Discovery," (with Lori Dekydtspotter, Erika Dowell, and Jennifer Liss) Ohio Valley Group of Technical Services Librarians 2012 Conference, University of Southern Indiana, Evansville, IN, May 2012.
- 2012 "The Reception of Digital Medieval Texts," 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2012.
- 2012 "Archives Online," Society of Indiana Archivists Spring Conference, Indianapolis, IN, April 2012.
- 2011 "Text Image Linking Environment, an editing tool for scholars," lightning talk, Code4Lib 2011, Indiana University, Bloomington, IN, February 2011. [open]
- 2010 "Using TILE with TEI," (with John Walsh and Doug Reside) TEI Member's Meeting 2010, Zadar, Croatia, November 2010.
- 2010 "Graceful Degradation: a report of the findings," (with Bethany Nowviskie) Digital Humanities 2010, King's College, London, June 2010.
- 2009 "Editing in Multiple Dimensions: editing images, imagining editions," presented in session "Contextualizing Text and Object" at Digital Resources in Humanities and Arts, Queen's University Belfast, UK, September 2009.
- 2009 "Text Image Linking Environment (TILE) and Image-Based Editing," (with John Walsh) presented at Digital Resources in Humanities and Arts, Queen's University Belfast, UK, September 2009.
- 2009 "The development of a shared taxonomy for the digital arts and humanities," (with Torsten Reimer) presented at Digital Resources in Humanities and Arts, Queen's University Belfast, UK, September 2009.

- 2009 "Metadata in Support of a National Collaboratory" presented in session "The Digital Humanities Observatory: Building a National Collaboratory," Digital Humanities 2009, University of Maryland, June 2009.
- 2009 "In the Header, but Where?" (with Syd Bauman) Digital Humanities 2009, University of Maryland, June 2009.
- 2008 "Report on the Image Editing System Collaboration: TILE (Text-Image Linking Environment)," (with Hugh Cayless), TEI Member's Meeting, King's College London, November 2008.
- 2008 "3D Scanning of the Venetus A." Presented in session "New Work in Digital Medieval Studies," organized by the Medieval Academy of America's Committee on Electronic Resources, at the International Medieval Congress, University of Leeds, July 2008.
- 2008 "The Son of Suda On Line: a next generation collaborative editing tool," Digital Classicist Work-in-Progress seminar series, Institute of Classical Studies, University of London, June 2008.
- 2008 "The Pembroke 25 Digital Edition: A Glimpse at the Final Product." 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2008.
- 2007 "Distance Education for the TEI: the example of the Electronic Ælfric project." Text Encoding Initiative Member's Meeting, University of Maryland, College Park, November 2007.
- 2007 "Using Google Earth to Map the Middle Ages," presented in session "Visualizing Medieval Culture, Digitally: Architecture, Archaeology, and GIS," organized by the Medieval Academy of America's Committee on Electronic Resources, International Medieval Congress, University of Leeds, July 2007.
- 2007 "Examples of Images in Text Editing," Digital Humanities 2007, University of Illinois, Urbana-Champaign, June 2007.
- 2007 "The Electronic Aelfric: E-texts and Contexts," 42<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2007.
- 2007 "Encoding Everything But the Text," (with Benjamin C. Withers) presented at "Everything But the Text," Manuscript Workshop at Marco Institute for Medieval and Renaissance Studies, The University of Tennessee, Knoxville, February 2007.
- 2005 "Using EPT to Build an Image-Based Electronic Edition of Alfred's Boethius," presented in session "The Edition Production Technology (EPT) and the ARCHway and Electronic Boethius Projects," Joint International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, University of Victoria, Canada, June 2005.
- 2005 "Modifying the TEI for Image-Based Encoding in the Electronic Boethius Project," presented in session "Text and Image in Digital Scholarship I: Focus

- on Text," organized by the Digital Medievalist Project, at the 40th International Congress on Medieval Studies, Kalamazoo, MI, May 2005.
- 2004 "Database Support for Image-Based Electronic Editions," (with Alex Dekhtyar et al.) MIS 2004: International Workshop on Multimedia Information Systems. Washington, DC, August 2004.
- 2004 "Using METS to Document Metadata for Image-Based Electronic Editions." Joint International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing, Göteborg, Sweden, June 2004.
- 2004 "The Continuity of Writing in the Frankish Church: The Evidence of Hagiography and Books." Michigan Academy of Science, Arts, and Letters, Medieval Studies Section. Grand Rapids, MI, March 2004.
- 2002 "The Women's Voice in Sir Orfeo." Michigan Academy of Science, Arts, and Letters, Medieval Studies Section. Mt. Pleasant, MI, March 2002.
- 2001 "The Old English Genesis B and its Continental Connection." 36th International Congress on Medieval Studies. Kalamazoo, MI, May 2001.
- 2001 "The Amicitia Carnalis of Troilus and Pandarus." Michigan Academy of Science, Arts, and Letters, Medieval Studies Section. Dearborn, MI, March 2001.
- 2000 "Prudence in Action: the Rebuttals of the Women in Andreas Capellanus." 35th International Congress on Medieval Studies. Kalamazoo, MI, May 2000.
- 2000 "The Women of Beowulf: Peacemakers and Monsters." Plymouth Medieval Forum, Plymouth State College. Plymouth, NH, April 2000.

### **Panels and Posters**

- 2018 Panelist in "The Twenty-First Century Medievalist: Digital Methods, Career Diversity, and Beyond," 53<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2018. (scheduled)
- 2017 "VisColl: Visualizing the physical structure of medieval manuscripts, a poster and demonstration," (with Alexandra Gillespie, Alberto Campagnolo, Laura Mitchell, and Rachel Di Cresce) poster presented at DH2017, Montreal, Canada, August 2017.
- 2017 Panelist in "eManuscripts: Digital Humanities and Medieval Studies (A Roundtable)," 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- 2017 Panelist in "Compatible Careers and Medievalist Voices from off the Tenure Track," 92<sup>nd</sup> Annual Meeting of the Medieval Academy of America, University of Toronto, Toronto, ON, April 2017.

- 2017 "Hosting the Digital Rāmamālā Library at Penn, or, thinking about open licenses for non-Western digitized manuscripts," panel presentation at Global Digital Humanities Symposium, Michigan State University, East Lansing, MI, March 2017. (<http://www.dotporterdigital.org/?p=403>)
- 2017 Panelist in "Acknowledging Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections," Modern Language Association Convention, Philadelphia, PA, January 2017.
- 2015 Respondent to session Medieval Data: Prospects and Practices, International Congress on Medieval Studies, Kalamazoo, MI, May 2015.
- 2014 Panelist in "Open Access and Graduate Student Dissertations: A Roundtable on the Changing North American Publishing Industry and What Grads Need to Know," 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2014.
- 2013 Panelist in "E-Publishing and Medieval Studies (a Roundtable Discussion)," 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2013.
- 2012 "Medievalists' Use of Digital Resources, 2002 and 2011" poster presented at Digital Humanities 2012, Hamburg, Germany, July 2012.
- 2011 Panelist in "The "#alt-ac" Track: Digital Humanists off the Straight and Narrow Path to Tenure," (organized by Bethany Nowviskie) Digital Humanities 2011, Stanford University, June 2011.
- 2011 "The Story of TILE: Making Modular & Reusable Tools," (with John Walsh and Doug Reside) poster presented at Digital Humanities 2011, Stanford University, June 2011.
- 2011 "A Demonstration of TILE for Medievalists" in a poster session sponsored by the Medieval Academy of America's Digital Initiatives Advisory Board and the Digital Medievalist, 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2011.
- 2010 "A Demonstration of one Implementation of TILE" (with John Walsh and Doug Reside) poster presented at the TEI Member's Meeting 2010, Zadar, Croatia, November 2010.
- 2009 "Graceful Degradation: Initial Findings of the Survey" (with Bethany Nowviskie) poster presented at Digital Resources in Humanities and Arts, Queen's University Belfast, UK, September 2009.
- 2009 "Graceful Degradation: Managing Projects in Times of Transition and Decline," (with Bethany Nowviskie) poster presented at Digital Humanities 2009, University of Maryland, July 2009.
- 2009 "Text-Image Linking Environment (TILE)," (with Doug Reside and John Walsh) poster presented at Digital Humanities 2009, University of Maryland, July 2009.

- 2009 Panelist in “What Every Digital Medievalist Should Know (A Panel Discussion)” sponsored by the Digital Medievalist, 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2009.
- 2008 “Facsimile: A Good Start,” poster presented at TEI Member’s Meeting, King’s College London, November 2008.
- 2008 “Using and Extending FRBR for the Digital Library for the Enlightenment and the Romantic Period – The Spanish Novel (DLER-SN),” (with Ana Rueda and Mark Richard Lauersdorf) poster presented at Digital Humanities 2008, University of Oulu, Finland, June 2008.
- 2008 “Russian Folk Religious Imagination,” (with Jeanmarie Rouhier-Willoughby and Mark Richard Lauersdorf) poster presented at Digital Humanities 2008, University of Oulu, Finland, June 2008.
- 2008 Panelist in “Long-Term Preservation of Digital Medieval Resources (A Panel Discussion)” sponsored by the Digital Medievalist, 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2008.
- 2008 “The Carolingian Canon Law Project,” (with Abigail Firey) poster presented at the American Historical Association Annual Meeting, Washington, DC, January 2008.
- 2005 “Using the P5 Chapter on Manuscript Description for Detailed Physical Description: A Potential Approach,” poster presented at the TEI Member’s Meeting, Bulgarian Academy of Sciences, Sofia, Bulgaria, October 2005.
- 2002 Poster presented on behalf of the UNC-Chapel Hill Student Chapter of the Society of American Archivists, Archival Graduate Student Poster Session, Society of American Archivists Annual Meeting, Birmingham, AL, August 2002.

### **Workshops and Training Sessions Led**

- 2018 Manus-On Manuscripts, I: Visual Collation – A Workshop. International Medieval Congress, Leeds, UK, July 2018. (scheduled)
- 2018 Getting Started in Digital History (Workshop). Organized by Collections as Data. American Historical Association Annual Meeting, Washington, DC January 2018
- 2017 Building Digital Tools for Bibliographical Analysis. Short workshop at the Rare Book School Bibliography Among the Disciplines Conference, Philadelphia, PA, October 2017
- 2017 Using Open Manuscript Data II: Advanced (A Workshop). 52<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI May 2017
- 2016 Using Open Manuscript Data (A Workshop). 51<sup>st</sup> International Congress on

- Medieval Studies, Kalamazoo, MI, May 2016
- 2016 Using the Collation Modeler (A Workshop). 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2016
- 2016 The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop. Led with Timothy Stinson. 51<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2016
- 2015 "The Medieval Electronic Scholarly Alliance: A Hands-on workshop," (with Tim Stinson), 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2015
- 2015 "Acquiring and Cleaning Data," Mapping, Mining - Redefining? The Digital Turn in the Humanities, organized by Graduate Students in the German Department, University of Pennsylvania, April 2015
- 2015 "Cataloging/Metadata Librarians Contributing to DH Projects," Digital Humanities and the Library, Princeton University, April 2015
- 2014 "The Medieval Electronic Scholarly Alliance: A Hands-on workshop," (with Tim Stinson), 49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2014
- 2013 "An Introduction to the Medieval Electronic Scholarly Alliance (MESA)", co- led with Timothy Stinson, 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2013
- 2012 "Introduction to Omeka for Humanists", co-taught with Will Cowan, sponsored by the Catapult Center for Computational Humanities, Indiana University, Bloomington. November 2012
- 2009 "DHO Workshop: Metadata - Working with Data about Data," Royal Irish Academy, Dublin, 27 May 2009. Repeat of workshop held on 10 March, repeated due to oversubscription
- 2009 "Metadata for Medievalists II: Introduction to the Text Encoding Initiative," 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, 7 May 2009.
- 2009 "DHO Workshop: Metadata - Working with Data about Data," Royal Irish Academy, Dublin, 10 March 2009
- 2008 "DHO Workshop: Introduction to TEI" (with Susan Schreibman) at the Moore Institute, National University of Ireland Galway, 15-16 December 2008
- 2008 "DHO Digital Clinic: Delivering Digital Project Success" (with Shawn Day and Susan Schreibman), Royal Irish Academy, 1 December 2008
- 2007 "Getting to know TEI P5: Everything you wanted to know about TEI P5 (but were afraid to ask)!" (with James Cummings) at the 2007 TEI Member's Meeting, University of Maryland, College Park, 31 October 2007

## **CAMPUS TALKS**

- 2015 "Collation: A Tool for Virtual Reconstruction," 8<sup>th</sup> Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, November 2015
- 2013 "Of Apples and Apple Pie: Exploring the relationship between raw data and digital scholarship," 6<sup>th</sup> Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age, November 2013
- 2012 "Medievalists' use of digital resources," presented in Publishing & Research Discussion Panel sponsored by the Bloomington Library Faculty Council's Continuing Education Committee, and the Indiana University Library Association's Ad Hoc Writing and Publishing Committee, Indiana University, Bloomington, November 2012
- 2012 "Medievalists' Use of Digital Resources and the Development of MESA" Digital Library Brown Bag, Fall 2012, Indiana University, Bloomington, October 2012
- 2012 "(Open) Accessing Digital Medieval Manuscripts" Medievalia Old and New, Roundtable organized by the Medieval Institute, Indiana University, Bloomington, September 2012
- 2012 "Editions of Medieval Texts and Manuscripts: Tools and Issues" Interdisciplinary Workshop, Scholarly Editions and the Digital Age: Text and Music, Indiana University, Bloomington, August 2012
- 2012 "Partnering for Discovery on the War of 1812 Project" (co-presented with Lori Dekydtspotter, Erika Dowell, and Jennifer Liss) Digital Library Brown Bag, Spring 2012, Indiana University, Bloomington, April 2012
- 2012 "Image Collections Online" (co-presented with Mike Durbin) Digital Library Brown Bag, Spring 2012, Indiana University, Bloomington, February 2012
- 2011 "Archives Online" Digital Library Brown Bag, Fall 2011, Indiana University, Bloomington, November 2011
- 2011 "A Digital Library Program Show and Tell: Most recent and upcoming!" (co-presented with Jon Dunn) Digital Library Brown Bag, Fall 2011, Indiana University, Bloomington, September 2011
- 2011 "Photo Cataloging and Delivery Service," (co-presented with Mike Durbin) Digital Library Brown Bag, Spring 2011, Indiana University, Bloomington, April 2011
- 2011 "From Digital Humanities to Digital Libraries" IDAH Brownbag, Spring 2011, Indiana University Bloomington, March 2011

- 2011 “An Introduction to Digital Humanities” IDAH Seminar, Indiana University Bloomington, March 2011
- 2011 “‘The Times They Are A-Changin’: Preservation of and Access to the Digital Output of Researchers” (co-presented with Jennifer Laherty and Robert McDonald) Digital Library Brown Bag, Spring 2011, Indiana University, Bloomington, March 2011
- 2011 “A Demonstration of TILE: Text-Image Linking Environment” (co-presented with John Walsh) IDAH Brown Bag, Spring 2011, Indiana University Bloomington, January 2011
- 2011 “The Digital Library Program, Supporting a New Paradigm for Digital Scholarship,” Digital Library Brown Bag, Spring 2011, Indiana University Bloomington, January 2011
- 2010 “‘The Times They Are A-Changin’: Preservation of and Access to the Digital Output of Researchers” (co-presented with Jennifer Laherty and Robert McDonald) Presented as part of “Sustainability of our Cultural Heritage: Preserving and Making Accessible Society’s Digital Records: Archives & Special Collections Month,” Indiana University, Bloomington, October 2010
- 2006 “Markup for Image-Based Editing: Concepts and Examples,” Center for Computational Sciences, University of Kentucky, March 2006
- 2006 “Overview of Relevant US Funding Agencies,” presented at the Oxford CLAROS meeting, March 2006
- 2003 “Medievalists, RCH, and Image-based Editions,” Center for Computational Sciences, University of Kentucky, March 2003

## **TEACHING EXPERIENCE**

- 2018 Undergraduate course focusing on Digital Humanities and Book History (with Will Noel), scheduled for Fall 2018
- 2018 The Medieval Manuscript in the 21<sup>st</sup> Century, week-long course taught through Rare Book School, University of Virginia (with Will Noel). Also taught 2014, 2015, 2016, 2017 (<http://rarebookschool.org/courses/manuscripts/m95/>)
- 2018 Digital Surrogates: Representation, Engagement, and Meaning, week-long course scheduled for HILT 2018, Philadelphia, PA, June 2018 (<http://dhtraining.org/hilt/course/digital-surrogates-representation-engagement-and-meaning/>)
- 2012 Encoded Archival Description Workshop, six week course taught through the School of Library and Information Science, Indiana University Bloomington,

- Summer I 2012 (with Jennifer Liss, IU Libraries Technical Services)
- 2011 Encoded Archival Description Workshop, six week course taught through the School of Library and Information Science, Indiana University Bloomington , Summer I 2011 (with Craig Simpson, Lilly Library)
- 2010 “Digital History and Culture: methods, sources, and future looks” (with Julianne Nyhan) European Summer School "Culture & Technology", Leipzig University, Leipzig, Germany, 26-30 July 2010
- 2009 “Introduction to the Text Encoding Initiative: Theory and Practice” (with James Cummings) Digital Humanities Observatory Summer School, Digital Humanities Observatory, 13-17 July 2009 (<http://dho.ie/ss2009/>)
- 2009 “Expressing Physical Materiality in Digital Projects” Digital Humanities Summer Institute at the University of Victoria, Victoria BC, 8-12 June 2009 (<http://www.dhsi.org/home/archive>)
- 2009 “Encoding manuscripts and other handwritten materials” (with Malte Rehbein) Editing Scholarly Editions Spring School, co-hosted by the Digital Humanities Observatory and the Moore Institute, National University of Ireland Galway, 13-17 April 2009 (<http://dho.ie/springschool2009/>)
- 2007 “Edition Production” Digital Humanities Summer Institute at the University of Victoria, Victoria BC, 18-22 June 2007 (<http://www.dhsi.org/home/archive>)
- 2000- “Heroes and Villains: Introduction to Medieval Studies” (with Larry Swain)  
2001 Western Michigan University

## RESEARCH EXPERIENCE

### Projects

- 2016- *Bibliotheca Philadelphiensis*: Toward a Comprehensive Online Library of Medieval and Early Modern Manuscripts in PACSCL Libraries in Eastern Pennsylvania and Delaware, co-directed with Lois Black, Lehigh University, and Janine Pollack, Free Library of Philadelphia. Funded by the Council on Library and Information Resources. Project to digitize all the pre-1600 Western codex manuscripts in Philadelphia.
- 2013- VisColl, a project to model and visualize the physical construction of codex manuscripts. (<https://github.com/leoba/VisColl>)
- 2013- Dot Porter Digital, an ongoing project to explore methods for accessing and using open access manuscript data. ([dotporterdigital.org](http://dotporterdigital.org))
- 2002- Medievalists’ Use of Digital Resources, an ongoing project to study how medievalists use and perceive digital resources.

- 2011-2016 Medieval Electronic Scholarly Alliance (MESA), co-directed with Timothy Stinson, North Carolina State University. Funded by the Mellon Foundation. Project to develop a federation of digital medieval studies projects.
- 2010-2012 Archives Online. Digital Library Program service to publish Finding Aids and digitized archival objects from collections at Indiana University Bloomington and across the state of Indiana.
- 2010-2012 Images Online. Digital Library Program service to publish digital images and descriptions from collections at Indiana University Bloomington, and provide cross-searching across all collections.
- 2011-2012 “War of 1812 Project,” a collaboration with the IU Digital Library Program, the Lilly Library, and the IU Technical Services Department. Developed a digital project drawing from the collections of the Lilly Library, using Omeka as the front-end and linking to our various services. Co-managed with Erika Dowell. (<http://collections.libraries.iub.edu/warof1812/>)
- 2009-2011 TILE: Text-Image Linking Environment, co-PI with Doug Reside, University of Maryland and John Walsh, Indiana University Bloomington. Funded by NEH, Preservation and Access (Research and Development).
- 2008-2011 Graceful Degradation: Managing Digital Humanities Projects in Times of Transition and Decline, co-PI with Bethany Nowviskie, University of Virginia.
- 2008-2009 “Carolingian Canon Law project,” directed by Abigail Firey, History, University of Kentucky. Funded by the NEH, Digital Humanities Start-Up Grant (Level 2). Developed TEI schema, trained encoders, advised on technical development.
- 2006-2009 Electronic Ælfric, the digital portion of The Ælfric of Eynsham Project, directed by Aaron Kleist, Biola University. Funded by the NEH, Scholarly Editions Award. Responsible for developing TEI schemas, transcriber training, coordinating transcription, advising on all technical matters. Wrote technical narrative in successful grant proposal.
- 2006-2009 “A Digital Edition of Cambridge, Pembroke College MS 25,” directed by Paul Szarmach, Medieval Academy of America, and Thomas N. Hall, University of Notre Dame. Funded by the National Endowment for the Humanities. Responsible for all technical development, including conversion of texts from Microsoft Word into TEI P5 and semi-automation of text-image linking in the UVic Image Markup Tool. Wrote technical narrative in successful grant proposal.

- 2006-2008 “EDUCE: Enhanced Digital Unwrapping for Conservation and Exploration,” directed by W. Brent Seales, Center for Visualization and Virtual Environments and Computer Science. Funded by the National Science Foundation.
- 2006-2008 “The Russian Folk Religious Imagination,” directed by Jeanmarie Rouhier-Willoughby, Russian Division, Modern and Classical Languages. Funded through an NEH Digital Humanities Initiative Startup Grant, 2007-2008.
- 2006-2008 “Digital Library for the Enlightenment – The Spanish Novel,” directed by Ana Rueda, Hispanic Studies, University of Kentucky. Awarded \$5000 from University of Kentucky Arts and Sciences Major Research Grants, 2007.
- 2005-2006 “Neolatin Colloquia Project,” directed by Ross Scaife and Terence Tunberg, Classics Division, Modern and Classical Languages, University of Kentucky.
- 2004-2005 Electronic Beowulf Student’s Edition, directed by Kevin Kiernan, English Department, University of Kentucky, Lexington, KY (Research Associate)
- 2003-2005 Electronic Boethius Project, directed by Kevin Kiernan, English Department, University of Kentucky, Lexington, KY (Research Associate)
- 2003-2005 The ARCHway Project: Architecture for Research in Computing for the Humanities through collaborative research, teaching, and learning, directed by Kevin Kiernan, English Department, Alex Dekhtyar, Computer Science and Jerzy Jaromczyk, Computer Science, University of Kentucky, Lexington, KY (Research Associate)
- 2003-2004 Electronic Beowulf 2.0, directed by Kevin Kiernan, English Department, University of Kentucky, Lexington, KY (Research Associate)
- 2002 Primarily History: How Historians Locate Primary Source Materials, directed by Helen Tibbo, School of Information and Library Science, University of North Carolina at Chapel Hill, NC (Graduate Assistant)

### **Consultation**

- 2016-2017 Folger Shakespeare Library Digital Asset Platform development advisory board member
- 2012- Visionary Cross Project. Advisor on metadata standards and digital library development (<http://www.visionarycross.org/>)
- 2012-2014 Imaging the Hours: Creating a Digital Resource of Flemish Manuscripts, a project at the Walters Art Museum, Baltimore, directed by William Noel,

Curator of Manuscripts and Rare Books, funded by the National Endowment for the Humanities "Humanities Collections and Resources" grant. Advisor.

- 2011 Kempe Project and Ruskin Project, Southeastern Louisiana University. Advising on encoding, website design and interface.
- 2008 The Kislak Techialoyans at the Library of Congress: Digital Facsimiles with English and Spanish Translations, " directed by Stephanie Wood, University of Oregon. Consulting on issues of using METS and TEI for image-based editing.
- 2006- "DigitizeManipur!" directed by Evelyn Knight, Director of the Appalachian Center, University of Kentucky. Advising on general project matters.
- 2005- Homer MultiText Project, edited by Casey Dué, University of Houston, and 2008 Mary Ebbott, College of the Holy Cross and centered at Harvard's Center for Hellenic Studies. Consulting on TEI encoding, image-text linking, and development of METS files for image file metadata.

## LANGUAGES

Familiar with Medieval and Classical Latin, Old English, and modern German

## RELATED PROFESSIONAL SKILLS

### Metadata Standards

- Extensive experience with the Text Encoding Initiative (TEI), including extensions and ODD development;
- Experience writing and converting to and from Encoded Archival Description (EAD);
- Extensive experience developing metadata frameworks drawing from a variety of standards including EAD, Dublin Core, MODS, TEI, and MARCXML;
- Extensive practical experience converting between a wide variety of metadata, including non-standard metadata, in a variety of formats including Word Documents and Excel Spreadsheets;
- Familiarity with: CDWA/CDWA Lite, Dublin Core, METS, MODS, VRA Core 4.0;
- Extensive experience from the mid-2000s with manuscript-focused metadata, including MASTER, TEI-MMSS, and the Manuscript Description Module for TEI P5.

## **Programming, Scripting and Markup Languages**

- Extensive experience with **XML** technologies, including **XSLT** and **XPath**, primarily used for metadata conversion;
- Experience developing web technologies including **HTML**, **CSS** and **javascript**;
- Familiarity with scripting languages including **Python**, **R**, and **VBScript**

## **Social Media**

Responsible for the social media presence of the Schoenberg Institute for Manuscript Studies including Twitter ([https://twitter.com/sims\\_mss](https://twitter.com/sims_mss)) and Tumblr (<http://upennmanuscripts.tumblr.com/>)

Video Orientations to Penn Manuscripts on YouTube (<http://tinyurl.com/sims-vids>)

Electronic Book Facsimiles of Penn Manuscripts  
([http://repository.upenn.edu/sims\\_ebooks/](http://repository.upenn.edu/sims_ebooks/))

## **Supervisory Experience**

- 2016- Has as direct report CLIR Post Doctoral Fellow in Medieval Digital Curation, SIMS Summer Intern, BiblioPhilly temporary staff (one)
- 2013- Had as direct reports Digitization Project Coordinator and Digitization  
2014 Specialist (reporting lines changed due to a reorganization)
- 2010- Had as direct reports the Metadata Services Librarian, the DLP Project  
2013 Manager and the Digital Conversion Lab Manager
- 2003- Various student reports

## **Relevant Graduate Student Employment**

- 2002 Graduate Assistant in Public Service, Southern Historical Collection, University of North Carolina Chapel Hill
- 1998- Graduate Assistant for the Institute for Cistercian Studies Collection, Special  
2000 Collections and Rare Books Department, Waldo Library, Western Michigan University. In addition to general departmental tasks, began the processing and finding aid for the M. Basil Pennington OCSO Archive.

## **SERVICE TO PROFESSION**

### **National/International**

- 2017- SHARP DeLong Book History Book Prize, Judge

- 2017- Medieval Academy of America, Committee on Centers and Regional Associations (CARA), Executive Committee
- 2017- Medieval Academy of America, Digital Humanities and Multimedia Studies Committee
- 2017- Early Modern Digital Review, Editorial and Advisory Board
- 2009- TEI Extramural Journal (TEI-EJ) Advisory Board
- 2014- Association for Computers and the Humanities, Vice President
- 2016
- 2012- American Society for Information Science & Technology's SIG on Digital Libraries, Webmaster
- 2013
- 2013 Joint Conference on Digital Libraries 2013, Indianapolis, IN. Local organizing committee.
- 2012 THATCamp for Digital Humanities in Libraries at the Digital Library Federation Forum. Co-Organizer.
- 2012 Digital Library Federation Fall Forum Planning Committee.
- 2012 Digital Humanities Conference Program Committee.
- 2011 Code4Lib 2011, Indiana University. Local organizing committee.
- 2011 Digital Humanities Conference Program Committee.
- 2008- Alliance of Digital Humanities Organizations (ADHO) Webmaster
- 2011
- 2008- Library Association of Ireland Cataloguing and Indexing Committee
- 2010
- 2009-2011 2009-2011 Text Encoding Initiative Technical Council
- 2006- Text Encoding Initiative Technical Council
- 2007
- 2007- Association for Computers and the Humanities, Executive Secretary
- 2012
- 2009- Medieval Academy of America's Digital Initiatives Advisory Board, Co-Chair
- 2010
- 2006- Medieval Academy of America's Council on Electronic Resources, Chair
- 2009
- 2006- Digital Medievalist Editorial Board
- 2010
- 2008- Digital Medievalist Editorial Board, Lead Editor
- 2009

- 2007 “Changing the Center of Gravity: Transforming Classical Studies Through Cyberinfrastructure” Meeting led by Dr. Greg Crane, Tufts University and Brent Seales, University of Kentucky with funding by the NSF. Chaired organizing committee.
- 2006 University of Kentucky / CLAROSnet Collaboration Meeting. Meeting led by Ross Scaife and Brent Seales at the University of Kentucky and Dr. Donna Kurtz, Beazley Archive, Oxford University, with funding by the NSF. Co-organized meeting.

### **Regional**

- 2017-2019 Delaware Valley Medieval Association. President.
- 2017 Keystone Digital Humanities Conference, Chemical Heritage Foundation. Program committee.
- 2015 Keystone Digital Humanities Conference, University of Pennsylvania Libraries. Chaired local organizing committee and conference committee.
- 2011-2012 InULA (Indiana University Library Association) Program and Social Committee
- 2004-2005 Michigan Academy of Science, Arts, and Letters, Medieval Studies Section, Vice Chair
- 2002-2004 Michigan Academy of Science, Arts, and Letters, Medieval Studies Section, Chair
- 2001-2002 Michigan Academy of Science, Arts, and Letters, Medieval Studies Section, Vice Chair.

### **Local**

- 2017- University of Pennsylvania Libraries Beprexit Discovery Taskforce.
- 2017- University of Pennsylvania Libraries Repository Services Team
- 2016 9<sup>th</sup> Annual Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age. Co-organizer.
- 2015-2017 Delaware Valley Medieval Association. Executive Committee.
- 2012 Bloomington Library Fee-Based Library Services Committee (ad hoc)
- 2012-2013 Bloomington Library IU Scholars’ Commons Taskforce (ad hoc) , Indiana University Bloomington
- 2012- Bloomington Library Faculty Council Faculty Standards Committee, Indiana

- 2014 University Bloomington
- 2012-2013 Bloomington Faculty Council Library Committee
- 2012-2013 Bloomington Faculty Council
- 2011-2012 Strategic Directions Committee Creating the Environments for Research and Learning, Indiana University Bloomington Libraries
- 2011-2013 Bloomington Library Faculty Council Collection Development Committee
- 2010-2012 Bloomington Library Faculty Council Continuing Education Committee
- 2010-2012 Programs & Social Committee, Indiana University Librarians Association
- 2007 Digital Scholarship Colloquia (2) at the University of Kentucky, with collaboration from the Collaboratory for Research in Computing for Humanities, The Center for Visualization and Virtual Environments, and the University of Kentucky Libraries. Sole organizer.
- 2004-2006 Arts & Sciences Staff Council, University of Kentucky.
- 2002 Student Chapter of the Society of American Archivists (SCOSAA), UNC-Chapel Hill, Chapel Hill, NC. President.
- 2000-2001 Goliardic Society, Western Michigan University, Kalamazoo, MI. President.

## **PROFESSIONAL AFFILIATIONS**

- 2012- Delaware Valley Medieval Association
- 2011-2013 The American Society for Information Science & Technology
- 2008- Society for the History of Authorship, Reading, and Publishing
- 2006- Association for Literary and Linguistic Computing
- 2005- Association for Computers and the Humanities
- 2005- Digital Medievalist Community of Practice
- 2004- Text Encoding Initiative Consortium (community participant since 2004, individual subscriber since 2008)

1998- Medieval Academy of America